

Course description

Internship for Introductory Museum Studies

Responsible for the discipline/module: Assoc. Prof. Elena PLOSNIȚA, Ph.D.

Discipline code	Student workload	Credits (ECTS)	Semester	Frequency	Duration X
	90	3	V	3 – lectures 3 – seminar per week	One semester
1	Type of courses: qq) lectures rr) seminars	Contact hours	Independent study 90	Class size 65 ±25	
2	Prerequisites for participation (for course units and the level of skills) <i>Completion and promotion of module: History of Romanians and World History</i>				
3	<p>Learning outcomes: By studying the discipline</p> <p>Generic Competences::</p> <ol style="list-style-type: none"> 1. Application of theoretical knowledge in practice related to museum studies, skills in the management of cultural and scientific activities of museums; 2. Identification and assignment of museum exhibits; 3. Establishing methods and opportunities for the conservation and restoration of heritage museum pieces 4. Identifying common and different features of museum education in formal and non-formal reports/texts; 5. Determining the types of teaching museum and extra-museum studies; 6. Develop and promote the knowledge and skills in museum studies. <p>Professional Competences:</p> <ol style="list-style-type: none"> 1. Achieving scientific evidence of the heritages of museum, of posters of scientific evidence and analytical records of museum exhibits; 2. Assigning different categories of museum pieces; 3. Determining the structure of an educational project, in museum pedagogy; 4. Analysis and use of results of educational museum events in order to develop educational programs for the museums, placing information on the web-site of the museum institution; 5. Using heritage museum digitization programs in forensic heritage 				
4	<p>Subject aims. The purpose of practice is targeted on formation of training skills in the domain</p>				
5	<p>Teaching Methods</p> <p>Products / documents submitted by students: Blok-note - tool for interactive visiting of the permanent exhibition of the museums in the framework of the pedagogy museum entitled generically “A different school museum”; Practice’s Journal/diary Sheet expertise of a cultural museum piece</p>				
6	<p>Assessment Methods For the assessment of discipline Museum Studies there will be used:</p>				

	1. <i>Continuing assessment</i> - carried out during the museum practice 2. <i>Final assessment</i> - achieved by presenting the practice report / Journal of Practice b) Minimum requirements for promotion ✓ Attendance the main classes and public presentation/in the class of the Journal/Diary of practice ✓ Presentation to the titular of the course the Journal/Diary of the practice ;
7	This discipline/module is used in the following degree programs as well
8	Other information.

Date
August 25, 2013

Signature of the course of titular

Date of Approval by the Department

Director of the Department

September 6, 2013